

BOLOGNA
CHILDREN'S BOOK FAIR

Rights Guide 2011

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ABOUT US

Hachette Australia is a leading Australian trade publishing house, based in Sydney, and owned by Hachette Livre, one of the world's largest publishers. We publish high-quality commercial fiction and non-fiction for adults and children across a wide range of subject areas including biography, memoir, health and self-help, travel, history, Australiana, popular culture, lifestyle and sport.

Our Hachette Australia imprint is home to authors such as Lian Hearn, Barry Humphries, William McInnes, James Phelan and Kimberley Freeman as well as sailor Jessica Watson, sociologist Hugh Mackay and Prof. Jennie Brand-Miller, creator of the acclaimed best-selling Low GI Diet series. We also publish internationally bestselling writers Mitch Albom, Jordan Belfort, the Dalai Lama, Augusten Burroughs, Michael J. Fox and John Grogan. Orbit, our speculative fiction list is part of the prestigious international Orbit imprint and home to highly regarded author Pamela Freeman with books soon to be published by Karen Miller and Ian Irvine.

Our children's picture books and books for younger readers and young adults are all published under the respected Lothian imprint. The list includes such award-winning and bestselling authors and illustrators as Shaun Tan, Colin Thompson, Gary Crew, John Marsden, Alison Lester, Matt Ottley, Lisa Shanahan and Emma Quay.

We are also proud to distribute a stellar collection of books published by our UK and US sister companies whose bestselling authors include Maeve Binchy, Michael Caine, Lauren Child, Harlan Coben, Martina Cole, Patricia Cornwell, Justin Cronin, Jeffery Deaver, Dame Judi Dench, Janet Evanovich, Jostein Gaarder, Elizabeth George, John Grisham, Stephen King, Dennis Lehane, Alexander McCall Smith, Val McDermid, Stephenie Meyer, David Mitchell, Michael Parkinson, Ian Rankin, Keith Richards, Nora Roberts and Anita Shreve. We also distribute an enviable collection of illustrated books from Octopus and the PQ and MILK collections.

English language publishing houses within the Hachette Group include Chambers Harrap, Hachette Book Group USA, Hachette Children's Books, Hachette India, Hachette Ireland, Headline Publishing Group, Hodder Education Group, Hodder & Stoughton, John Murray, Little, Brown Book Group, Octopus Publishing Group, Orchard Books and Orion Publishing Group. Hachette Livre is a global publishing group based in France, and a wholly owned subsidiary of Lagardère, a company active internationally in the areas of media and communications.

Hachette Australia and the individual publishers within the worldwide Hachette Group all have long and proud histories of publishing excellence.

CONTACT DETAILS

Hachette Australia
Level 17, 207 Kent Street
Sydney NSW 2000
www.hachette.com.au
www.hachette.com.au/rights
rights@hachette.com.au



Fiona Hazard
Publishing Director

As Publishing Director I oversee our list of fiction and non-fiction titles for adults and children

across a broad range of subject areas. Our imprints include Hachette Australia, Orbit and Lothian Children's Books. Essentially we're looking for great stories that we can package and sell successfully in Australia and internationally. As well as publishing Australian authors and illustrators we also licence books from the US and UK, either on our own or as part of a group buy.

I've been with Hachette Australia for almost ten years and have been Publishing Director since 2006. Last year we were proud to publish Jessica Watson's *True Spirit*, a recent Australian originated Bookscan number 1, and this year sees us launch the 15th anniversary edition of Professor Jennie Brand-Miller's Low GI Diet series and a new picture book from Oscar-winning animator and acclaimed illustrator, Shaun Tan.

Books I would love to have signed include *Eat, Pray, Love* by Elizabeth Gilbert, *The Secret* by Rhonda Byrne, Trinny and Susannah's *What Not to Wear* and Australia's bestselling 4 Ingredients series.



Vanessa Radnidge
Publisher, Fiction & Non-fiction

My list is quite eclectic, but the common link is that they are all great

stories that engage and transport the reader. Whether it is a sweeping commercial women's novel, an action thriller, an inspiring memoir or a thought-provoking work of non-fiction, I am always looking for brilliant storytellers from Australia and overseas. My authors include Jessica Watson, the teenage sailor who told her amazing story in *True Spirit*; Kimberley Freeman, author of the

commercial women's novel *Wildflower Hill*; and Stephen M Irwin, critically acclaimed author of *The Dead Path* and the upcoming *The Broken Ones*. Coming soon is the heartbreaking debut novel that is capturing everyone's attention *Past The Shallows* by Favel Parrett. My recent English and American acquisitions include Lauren Shockey's *Four Kitchens*, Andrew Morton's *William & Catherine*, Robert Goolrick's *A Reliable Wife* and Jordan Belfort's *Catching the Wolf of Wall Street*.

I would have loved to have published *The Language of Flowers* by Vanessa Diffenbaugh, *The Book Thief* by Markus Zusack, *The Curious Incident of the Dog in the Night-time* by Mark Haddon or *The Art of Racing in the Rain* by Garth Stein.



Bernadette Foley
Publisher, Non-fiction & Fiction

For over twenty years I have been editing and publishing Australian authors, and recently, titles

from the US as well.

My list includes the novels of Lian Hearn, her brilliant Otori series and *Blossoms and Shadows*, heart-warming stories by Australia's favourite actor and writer

William McInnes, and works of fiction and non-fiction by leading social researcher Hugh Mackay.

As well, I publish titles from overseas, such as works by Dr Gordon Livingston and the Dalai Lama. I also work with Orbit colleagues in the US and the UK to publish outstanding Australian speculative fiction writers internationally. Upcoming highlights for my list will be Mark Mordue's biography of Nick Cave, *Tender Prey*, and new trilogies by Ian Irvine and Karen Miller.



Jon Appleton
Children's Publisher

At the end of 2010, I returned to Australia after nearly 15 years in children's publishing in London. I am

excited at the opportunities in growing Hachette Australia's local list. Under the Lothian imprint, all kinds of quality books are available and I'll be working to ensure there's something on the list for every child and young adult reader.

This year, we are publishing uniquely Australian picture books for 2-4 year olds - Mandy Foot's *Come Fly With Captain Kangaroo* and a new version of the Noah's

Ark story, and Lachlan Creagh's *Wombat Went A' Walking*. We're delighted that award-winning Peter Gouldthorpe returns with a stunning picture book commemorating the centenary of Scott's voyage to the South Pole. Colin Thompson's *The Naughty Corner* offers irreverent fun while *Damon* is a thought-provoking picture book for older readers by Gary Crew and Aaron Hill. Mark Wilson begins a new series of 'art through history' books with *Ben and Gracie's Art Adventure*.

On the fiction side, we're concluding James Phelan's Alone trilogy and publishing, *Uncommon Criminals*, the sequel to Ally Carter's *Heist Society*.



Matthew Kelly
Publisher, Non-fiction

I focus on non-fiction - ranging from biography and autobiography, to popular history,

current issues and politics. My goal is to publish books and stories that strike a chord with people.

The books and authors I have worked with at Hachette cover a wide range: from popular military history such as *Kokoda* by

Peter FitzSimons and *The Australian Light Horse* by Roland Perry to *Mailman of the Birdsville Track* by Kristin Weidenbach, a bestselling example of classic Australian, to biographies like *The Last Explorer* by Simon Nasht.

SAS Sniper, by Rob Maylor with Robert Macklin is a vivid contemporary insider's account of one of the world's most dangerous occupations while *Bumper - the Life & Times of Frank Farrell* offers just the right combination of strong personality and good social history.



CHILDREN'S



SUMMER

Shaun Tan

NEW

The eagerly awaited new book from internationally acclaimed artist and author Shaun Tan.

The eagerly awaited new book from internationally acclaimed artist and author Shaun Tan.

Summer is a deceptively simple scrapbook of images and captions relating how an older and younger boy – who may be brothers – spent the summer. Each spread encapsulates an event and the lesson learned. By turns, the events become darker and more sinister when the boys push their power games too far. But the book ends on a redemptive note, with a sense of experiences shared and battles resolved. Moments of humour and surreal fantasy leaven the tone in typical Shaun Tan fashion. *Summer* is one of Shaun Tan's most accessible books, appealing to a wide audience, ensuring it will also become one of his most popular.

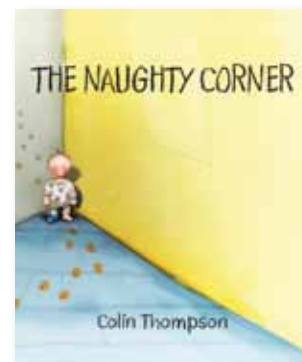
Specifications: 4+, Hardback, September 2011 \$28.99, 32 pp

Rights: World, ex USA

ABOUT THE AUTHOR

Shaun Tan is a prodigiously talented artist who has written and illustrated a number of internationally bestselling, award-winning, critically-acclaimed and much loved books, including *The Lost Thing*, *The Red Tree*, *The Arrival* and *Tales of Outer Suburbia* (A&U).

For more details see pages 52/53.



THE NAUGHTY CORNER

Colin Thompson

NEW

A subversive and hilarious look at 'bad behaviour' for the whole family, from internationally-renowned children's book creator Colin Thompson.

Babies George and Cleopatra, 14-year-old Peter, 38-year-old Brian, Nigel the cat, Credence the dog, and Monique, the little yellow bird – all of them have spent time in the naughty corner. It's meant to make them think about their behaviour but they've turned it into a place to have fun.

The only member of the family who hasn't spent time in the naughty corner is Maureen (aka 'Mum'): she couldn't be naughty if she tried. She thinks being good makes you a better person – but perhaps always doing everything right just makes life dull and grey.

Key Points:

- *The Naughty Corner* will appeal to small mischievous children and their young-at-heart parents
- Colin Thompson won the CBC Picture Book of the Year in 2006 for *The Short and Incredibly Happy Life of Riley* and has been shortlisted for many other awards, including the Astrid Lindgren Award, the most prestigious children's literature prize in the world

Specifications: 4+, Hardback, July 2011, \$24.99, 32pp
Rights: World

ABOUT THE AUTHOR

Colin Thompson has published more than 50 books, from picture books to novels, and is hugely popular with children of all ages.





SAMPLE ILLUSTRATION

COME FLY WITH CAPTAIN KANGAROO

NEW

Illustrated by Mandy Foot

Join Captain Kangaroo and his crew for a flight across the amazing Australian landscape.

From the arrival of the ground staff and the pilot, through to the passengers checking-in, boarding and the flight itself, this rhyming text explores the excitement of air travel for young children. Mandy Foot's uniquely depicted cast of animal characters add fun and humour.

Key Points:

- fun, rhyming text and stunning illustrations
- busy airports and aeroplanes are perennially popular subjects in children's books - and this is ideal for every young child shopping at the airport or for reading during a flight
- bonus counting element as children hunt for the family of ring-tail possums hiding in the pictures
- Captain Kangaroo is a terrific new character with huge appeal and potential for further stories
- everyone knows what a kangaroo is and who can resist one?

Specifications: 3+, Hardback, August 2011, \$28.99, 32 pp

Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Mandy Foot has a Bachelor of Design specialising in Illustration at the University of SA. For the last 15 years, she has particularly relished the work produced for the Adelaide Zoo Education Service. Previous books include the *Wheels on the Bus* and *Old MacDonald Had a Farm*.



SAMPLE ILLUSTRATION

WOMBAT WENT A' WALKING

NEW

Illustrated by Lachlan Creagh

'Wombat went a' walking and stopped to cool his feet.

When he saw a giant turtle climbing out of the creek. Said turtle, 'Hey lazybones – there's no time to rest. I'm going to a dance and you can be my guest.'

A playful romp through the bush as a procession of animals dance their way to a party.

Key Points:

- Delightful, commercial illustrations with huge child appeal
- Features internationally loved, uniquely Australian animals
- Includes music score, so readers can sing along with the lively rhyming text

Specifications: 280 x 210 mm, Hardback, October 2011, \$24.99, 24 pp

Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Lachlan Creagh was born in Townsville, Queensland. He studied industrial design at university, followed by a post-graduate degree in computer animation. He has worked in video production and in the computer games industry. In 2008 he made the decision to pursue a full time career as a freelance illustrator, concept designer and animator. His other work includes the Aussie Mates series for Scholastic.

LEE FOX

Lee Fox has been a production assistant for a commercial radio station, a stripper's assistant, a Mormon, a cook in a childcare centre and a store manager in a remote Aboriginal community – not necessarily in that order. She is also an author of children's books.

CATHY WILCOX

Cathy Wilcox is a Sydney-based book illustrator and cartoonist, drawing cartoons and illustrations for the Fairfax papers, as well as other magazines and books. Two of her popular picture books, *A Proper Little Lady*, written by Nette Hilton, and *Boris and Borsch*, written by Robin Klein, were shortlisted by the CBCA, and she has won several Stanley Awards for illustration and been nominated for a Walkley Award for journalism.

MITCH VANE

Mitch Vane grew up in an artistic household, and since completing a Graphic Art course at RMIT has been working as a freelance illustrator for the last twenty years. Mitch loves illustrating children's books, and is also interested in most forms of visual storytelling – cartoons, book covers, packaging, design, and editorial illustrations. Mitch's partner Danny Katz is a writer and they both work from home, sometimes working on books together. They have just completed their fourth book in the Little Lunch series, and her cartoons appear every week with Danny's column in the Age newspaper.



ELLA KAZOO WILL NOT GO TO SLEEP

Lee Fox and Cathy Wilcox

Everyone loves Ella Kazoo!

The lively, lovable character from *Ella Kazoo Will Not Brush Her Hair* is back in another charming picture book. This time, Ella is doing everything she can to get out of going to bed. But will a run-in with the pirate Captain Shut-eye change her mind?

Praise for the McFlea books:

'...rollicking verse that is just fantastic for reading out aloud... It should be in every library – not only for its story, but also for its beautiful traditional illustrations.' GOOD READING

'The illustrations delightfully complement and enhance the words.' MAGPIES

Specifications: 3+, Hardback, March 2011, \$28.99, 32 pp
Rights: World



ELLA KAZOO WILL NOT BRUSH HER HAIR

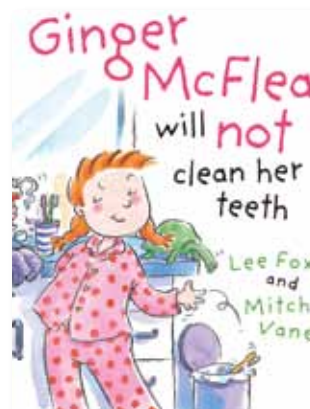
Lee Fox and Cathy Wilcox

Shortlisted, CBCA Children's Picture Book of the Year Awards

Ella Kazoo will not brush her hair. She hides in the cupboard and under the stair, she roars at her mum like a big growly bear, she whines and she moans and she howls in despair, but Ella Kazoo will not brush her hair!

Ella Kazoo will do anything to avoid having her hair brushed and it soon develops a mind of its own.

Rights Sold: Hebrew

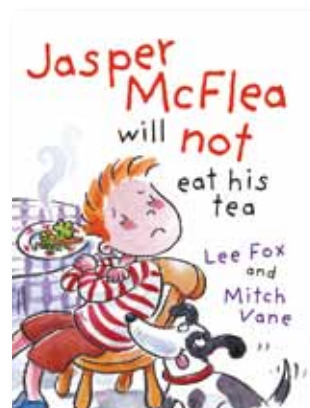


GINGER MCFLEA WILL NOT CLEAN HER TEETH

Lee Fox and Mitch Vane

While her brother Jasper loves using his toothbrush, Ginger gives hers to her pet turtle. But when the dentist warns her the Tooth Fairy doesn't accept rotten teeth, Ginger has to change her habits quick-smart!

Rights Sold: Hebrew



JASPER MCFLEA WILL NOT EAT HIS TEA

Lee Fox and Mitch Vane

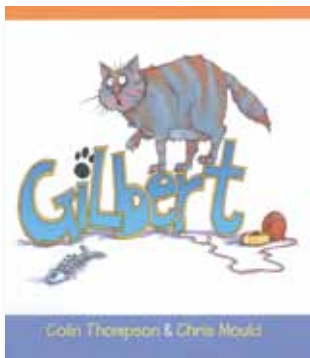
Jasper and Ginger McFlea are twin brother and sister with wildly different tastes when it comes to food. While Ginger has a hearty appetite and eats almost everything, her brother Jasper refuses to eat anything except pasta. Jasper is also a budding cricketer and as the final match of the season gets closer, Ginger makes a dire prediction about Jasper's sporting future if he doesn't change his culinary ways.

Rights Sold: USA (Walker Books)

COLIN THOMPSON

Children's author and illustrator Colin Thompson has published more than 50 books now, from picture books to novels, and is hugely popular with children of all ages all over the world. His new book with Hachette Australia, featured on page 47, is a delightfully wicked look at *The Naughty Corner*.

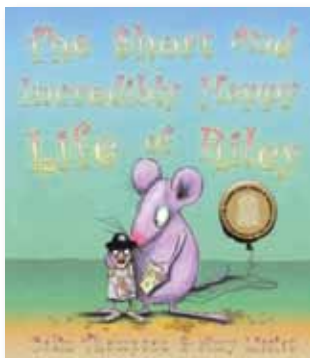
After working as a screenprinter, graphic designer and stage manager for many years, UK-born **Colin Thompson** started writing and illustrating children's books in 1990. Colin Thompson won the CBC Picture Book of the Year in 2006 for *The Short and Incredibly Happy Life of Riley* (Hachette) but is perhaps best known for the bestselling and widely translated *How to Live Forever* (Random UK). He has been shortlisted for many awards including the Astrid Lindgren Award, the most prestigious children's literature prize in the world.



GILBERT

Illustrated by Chris Mould

Gilbert was not an ordinary cat. This wasn't surprising because he had never seen another cat. Taken from his mother before his eyes had opened, he had spent most of his childhood inside a paper bag. As a result, he was frightened of just about everything. The best place to be was inside a nice brown paper bag, under the bed, away from the changing skies, away from vicious birds, and scary butterflies.



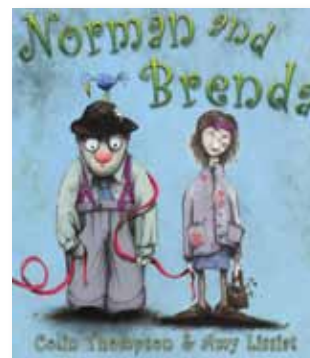
THE SHORT AND INCREDIBLY HAPPY LIFE OF RILEY

Illustrated by Amy Lissiat*

Winner of the 2005 CBC Picture book of the Year

Humans live for a long time and a lot of that time we are not very happy. Rats, however, live for a short time and are happy all the time...

Rights Sold: Kane Miller (US); Brinque Books (Brazilian Portuguese)

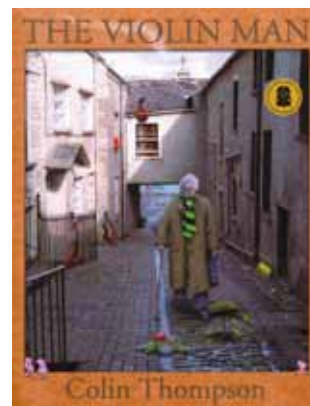


NORMAN AND BRENDA

Illustrated by Amy Lissiat*

Some people face the world with confidence. They are popular, charismatic, incredibly successful and beautiful. They achieve things by sheer determination, talent...and cosmetic surgery. They have big houses, big cars and big hair. You know their gorgeous children will become even richer and more famous than they are simply by breathing and tying their own shoelaces. Norman and Brenda are nothing like them.

Rights Sold: Kane Miller (US)



THE VIOLIN MAN

Shortlisted for the 2004 CBC Picture Book of the Year Award

A lyrical tale of love, loss and music.

For as long as anyone can remember, Oscar has played his violin outside the theatre. Every night, as the people queue for their tickets, Oscar fills the air with his music and the echo of his lost dreams. In the old days, his daughter, Marietta, had been there as well, dancing. For just as Oscar dreams of being a famous violinist, it was Marietta's dream to be a famous ballet dancer. But Marietta became ill and now Oscar plays alone. Some nights, though, he catches sight of Marietta's ghost, dancing under the street light

OTHER BOOKS

The Last Circus (illus. Kim Gamble), *The Staircase Cat* (illus. by Anna Pignataro), *Unknown* (illus. by Anna Pignataro; rights sold to Walker Books US), *The Last Clown* (illus. by Penelope Gamble), *No Place Like Home* (illus Anna Pignataro), *Round and Round and Round and Round* (illus Penelope Gamble)

Specifications: Paperback, \$16.99, 32pp

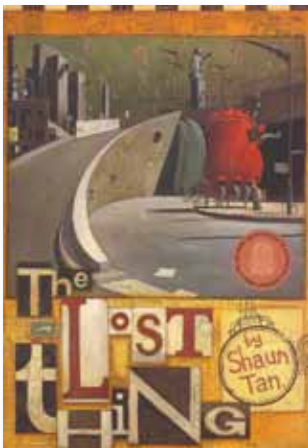
Rights Held: World

Rights Sold: Brinque Books (Brazilian Portuguese)

About Amy Lissiat: *Colin's exotic female alter ego

SHAUN TAN

Shaun Tan is a prodigiously talented artist who has written and illustrated a number of internationally bestselling, award-winning, critically-acclaimed and much loved books, including *The Lost Thing*, *The Red Tree*, *The Arrival* and *Tales of Outer Suburbia* (A&U).



THE LOST THING

The humorous, superbly illustrated story of a boy who finds a Lost Thing one summer, this is the picture book on which the Oscar-winning short film of the same name was based.

INSPIRED OSCAR-WINNING FILM

Specifications: 6+, Paperback, \$17.99, 32 pp

Rights Held: World

Rights Sold: Barbara Fiore Editora (Spanish/Castilian), Cappellen Damm (Norwegian), Carlsen Verlag (German), Elliot Edizioni (Italian), Gallimard (French), Grupo SM (Portuguese, Brazil), Muses Publishing House (Chinese Simplified), OM Publishing (Russian), Orchard Books (UK), Scholastic (USA & Can)



THE RED TREE

A small child awakes to find blackened leaves falling from her bedroom ceiling, quietly threatening to overwhelm her. A kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

Specifications: 4+, Paperback, \$17.99, 32 pp

Rights: World

Rights sold: Barbara Fiore Editora (Spanish/Castilian), Cappellen Damm (Norwegian), Edições SM (Portuguese/Brazil), Elliot Edizioni (Italian), Gallimard (French), Heryin Publishing Co (Chinese - complex only), Heryin Publishing Co (Chinese - simplified), Imajinsha Co Ltd (Japanese), Kalandraka Editora (Portuguese), Orchard Books (UK), Pulbit Publishing Co (Korean), Querido (Dutch), Kabusa (Swedish), Scholastic (USA & Can)



THE ARRIVAL

'With this haunting, wordless sequence about a lonely emigrant in a bewildering city, Tan ... finds in the graphic novel format an ideal outlet for his sublime imagination.... few will remain unaffected by this timeless stunner.' PUBLISHERS WEEKLY

Specifications: 10+, Hardback, \$39.99, 128 pp

Rights: World

Rights sold: Kabusa Bocker (Swedish), ABC Forlag (Danish), Barbara Fiore Editora (Spanish/Castilian), Beijing Poplar Culture Project Co. Ltd. (Simplified Chinese), Carlsen Verlag (German), Editions Dargaud (French), Egmont Serieforlaget AS (Norwegian), Elliot Edizioni (Italian), Grimm Press (Chinese, Complex), Grupo SM (Portuguese, Brazil), Hodder & Stoughton (UK), Kalandraka (Portugal only), Kawade Shobo (Japan), Kultura Gniewu Pawel Tarasiewicz (Polish), Labyrinth (Czech), Querido Uitgeverij (Dutch), Sakejul Publishing Co (Korean), Scholastic Inc (US and Canada)



SKETCHES FROM A NAMELESS LAND

A companion volume of commentary and developmental drawings *Sketches from a Nameless Land* will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, *The Arrival*, and offers revealing insight into the craft of one of Australia's most compelling author-illustrators.

Specifications: 10+, Hardback, 48 pp

Rights Held: World, ex USA

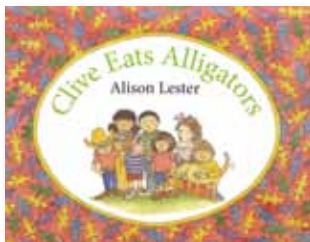
Rights sold: Barbara Fiore Editora (Spanish/Castilian), Carlsen Verlag (German), Editions Dargaud (French), Elliot Edizioni (Italian), Hodder & Stoughton (UK), Kawade Shobo (Japan)

Awards for Shaun Tan's work include the animated short film based on *The Lost Thing*, which won an Oscar in 2011; *Tales from Outer Suburbia* (A&U, 2008), the 2009 Deutsche Jugendliteraturpreis for Best Picture Book, the 2008 Aurealis Award for Best Illustrated Book/Graphic Novel; *The Arrival* (2007) the NSW Premier's Book of the Year and the Community Relations Commission Award, the 2007 Children's Book Council of Australia (CBCA) Picture Book of the Year Award, and the Best Book of the Year Award at the Angoulême International Comics Festival in France 2008 (the biggest prize for a graphic novel in France and equivalent to winning the American Book Award or the Pulitzer Prize!).

ALISON LESTER

We'll have details of a new picture book by Alison Lester by Frankfurt – in the meantime, we thought it was time to introduce her backlist classics to a new readership.

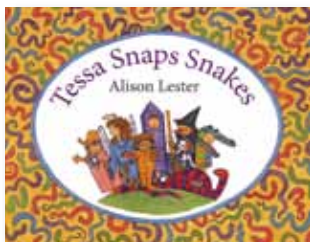
Widely translated when originally published, the Clive Eats Alligators series has lost none of its original charm and is once again on offer.



CLIVE EATS ALLIGATORS (BOOK 1)

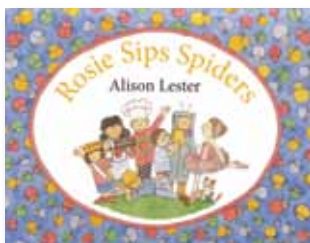
Commended picture book, CBC awards, 1986.

We learn that while Frank eats muesli for breakfast and Rosie enjoys eggs and bacon, Clive prefers to eat alligators. A wonderful book about daring to be different.



TESSA SNAPS SNAKES (BOOK 2)

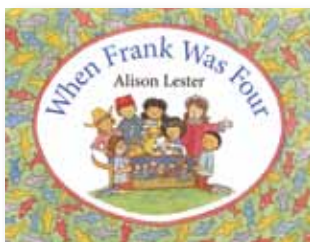
What makes you different? What makes you laugh or cry? Have you any secrets? How do you earn your pocket money? Your favourite children from the Clive Eats Alligators series share their feelings in this wonderful book.



ROSIE SIPS SPIDERS (BOOK 3)

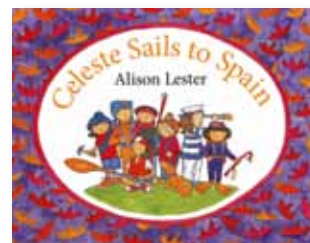
Winner ABPA design award, 1989.

This is the series that celebrates individuality. When Clive eats fried rice and Tessa has Bombe Alaska, Rosie sips spiders. Here is the delightful group of children you met in *Clive Eats Alligators* who all dream of what it will be like when they grow up in their own special way.



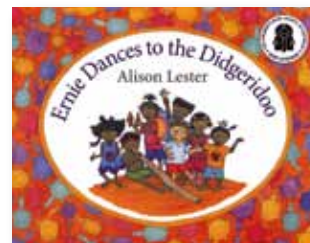
WHEN FRANK WAS FOUR

A cheerful scrapbook of the small hurdles and accomplishments of childhood, featuring the familiar cast of characters from the Clive Eats Alligators series. With humour and charm, Alison Lester depicts the children as they grow from age one to seven, each in their own special way. A lively, interactive book that incorporates easy counting skills and a memory game.



CELESTE SAILS TO SPAIN (BOOK 5)

What does Clive do at the park? How does Rosie celebrate? Where does Celeste go in her dreams? Follow everybody's favourite children as they go out into the world.



ERNIE DANCES TO THE DIGERIDOO (BOOK 6)

Shortlisted for the CBCA Picture Book of the Year Award: Early Childhood, 2001

Ernie goes to live in Arnhem Land for a year and writes to his friends about it.

KEY POINTS:

- award-winning, much-loved author and illustrator; widely translated books
- the classic 'Clive Eats Alligators' series has sold over 200,000 copies in Australia alone
- Alison's books have been published in many languages all over the world

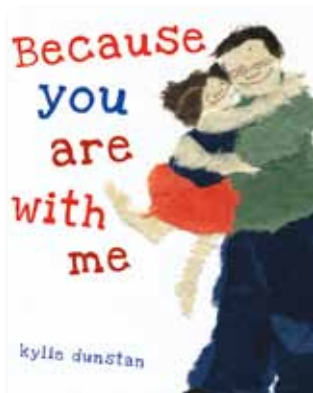
Specifications: 3+, Paperback, \$16.99, 32 pp

Rights Held: World

Rights Sold (all): Houghton Mifflin (US)

Rights Sold: *Isabella's Bed* (Hansol Education Co.Ltd (Korean))

Alison Lester is one of Australia's most popular author and illustrators. Originally trained as an art teacher, she quickly decided that she preferred creating books. Her first book, *Clive Eats Alligators*, was published in 1985 – since then she has written and illustrated over thirty picture books and children's novels and won several awards including the 1989 CBC Honour Book Award for *The Journey Home*, and Best Designed Children's Book for *Rosie Sips Spiders*. *When Frank Was Four* reached number one in the bestseller list and was also a CBC Notable Book.



BECAUSE YOU ARE WITH ME

Kylie Dunstan



From the winner of last year's CBCA Picture Book of the Year comes a new book about the special relationship between fathers and their daughters.

Can you do anything? Or do you sometimes need a bit of help from someone you love? Spend the day with a little girl and her daddy as they discover all the things they can achieve when they are together.

Using a striking collage technique with lokta paper, Kylie Dunstan has created another visual masterpiece that will appeal to young readers who loved *Collecting Colour*.

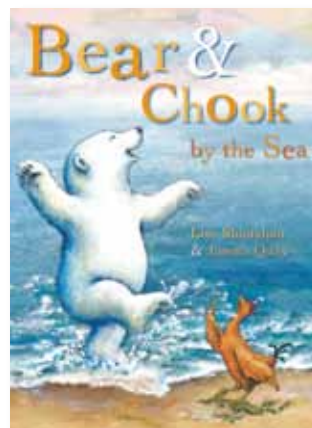
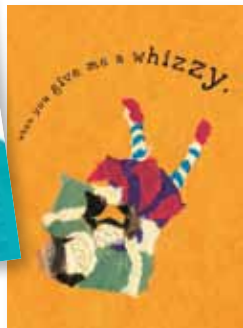
Key Points:

- *Collecting Colour*, the author's previous book, won Picture Book of the Year in the 2009 CBCA Awards – Australia's most prestigious children's book awards
- a book that celebrates the relationship between fathers and their daughters
- the perfect gift for Father's Day
- stunning collage illustrations

Specifications: Ages 3+, Hardback, July 2010, \$28.99, 32 pp
 Rights Held: World
 Rights Sold: Korean

ABOUT THE AUTHOR

Kylie Dunstan worked for a number of years in commercial art galleries before taking up a position as an Arts Officer at a community centre in Arnhem Land, Northern Territory. One of Kylie's duties was to take the local women out on bush trips to collect pandanus and 'colour' for weaving and dyeing the mats and baskets sold in the Arts Centre. These trips inspired the idea for the award-winning picture book *Collecting Colour*.



BEAR AND CHOOK BY THE SEA

Lisa Shanahan and Emma Quay



Winner of the Australian Children's Book Council Early Childhood Book of the Year 2010

Chook just wants a quiet life. But with a best friend like Bear, he has absolutely no chance of getting it!

Bear wants a holiday by the sea. Chook is worried they'll get lost, but Bear is confident they can find it – just around the pond, under the bridge, through the forest and over the mountain...

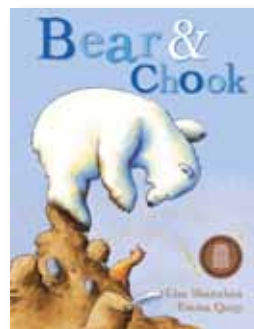
In the follow-up to the delightful *Bear and Chook*, this wonderfully warm read-aloud story follows the adventures of two very different friends.

Specifications: Ages 4+, Hardback, June 2009, \$28.99, 32 pp
 Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Lisa Shanahan's well-loved picture books (with illustrator Wayne Harris) include *Gordon's Got a Snookie*, winner of the 2003 APA Best Designed Children's Picture Book; *The Postman's Dog*, winner of the 2006 Speech Pathology Book of the Year for lower primary-aged children; *Sleep Tight, My Honey*; *Bear and Chook* and *Daddy's Having a Horse*, both of which were shortlisted for the CBCA Book of the Year for Early Childhood. Lisa's first book for teenagers, *My Big Birkett*, was shortlisted for the CBCA Book of the Year for Older Readers.

Emma Quay has illustrated the chapter book *Horse Girl*, and the following picture books; *Champions*, *The Puzzle Duck*, *Bear and Chook*, *Emily and Alfie*, *Thank You for My Yucky Present*, *Reggie and Lu*, *Daddy's Having a Horse* and the enormously popular *Good Night, Me*, written by Andrew Daddo.





NO RETURN: Captain Scott's Race to the Pole

Peter Gouldthorpe

NEW

A gripping retelling of Captain Scott's quest to become the first man to reach the South Pole.

In the age of discovery, Antarctica remained an unknown quantity amongst the world's scientists and explorers. Robert Falcon Scott was amongst the pioneers who penetrated the ice and cruel weather. This is the story of his journey from England, the year-long preparations, which included enduring the harsh winter and euphoric explorations in the spring – culminating in the ill-fated final march to his goal, only to be beaten by the Norwegians and to suffer terrible loss – and death. This book is a celebration of a continent and ambition that will linger long in readers' minds.

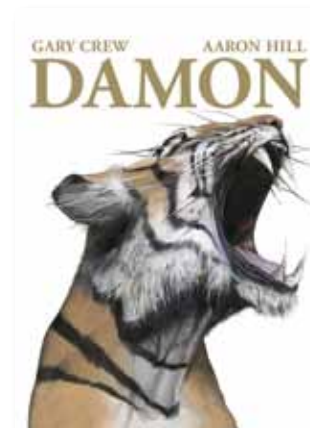
Key Points:

- November 2011 marks the centenary of Scott's expedition to find the South Pole
- Peter Gouldthorpe won the CBCA Picture Book of the Year Award for *First Light*, and has been short-listed several times for this award
- Antarctica has international appeal and stories of exploration universal

Specifications: Ages 8+, Hardback, August 2011, \$28.99, 32 pp
Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Peter Gouldthorpe was born in Melbourne in 1954 and now lives in Tasmania. He is recognised as one of Australia's most versatile and skilful illustrators, who also paints landscapes, portraits and commissioned work, and designs stage sets.



DAMON

Gary Crew and Aaron Hill

NEW

A stunning picture book for older readers about the power of art, from multi-award-winning author Gary Crew and illustrator Aaron Hill.

On holiday with his parents, fifteen-year-old Damon is bored. His parents drag him to an art gallery, but after cruising around for a while, he returns to his hotel room to play his gameboy. Bored by the repetitive nature of the games, he falls asleep. But it is then that the artwork Damon has tried so hard to ignore comes to life, even going so far as to affect his reality. When Damon wakes, he is altered by the power of creativity, which even he can no longer deny.

Specifications: Ages 8+, Hardback, June 2011, \$28.99, 32 pp
Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Gary Crew is an award-winning and prolific writer for young people whose recent books include the Extinct Series; *In the Wake of the Mary Celeste*, illustrated by Robert Ingpen; *Me and My Dog*, *The Mystery of Eilean Mor*, *The Stolen Children of Quentaris*, the Sam Silverthorne trilogy and *The Truth About Emma*.

Aaron Hill is an exhibiting printmaker and illustrator. *Damon* is his second collaboration with Gary Crew. The first was *Automaton*, for which he was shortlisted for the Crichton Award.





THE FARAWAY FAIRIES

Eleanor Coombe;
illustrated by Andrew Smith

A magical series for every young girl

Packed with fantastic fairies, gnomes, dragons and evil goblins, the Faraway Fairies will enchant girls of all ages.



Specifications: Ages 6+, Paperback, \$12.99, 96 pp
Rights: World

ABOUT THE AUTHOR/ILLUSTRATOR

Eleanor Coombe is the author of many successful children's books and games. In 2000 she was awarded a Distinguished Alumni Award by Canberra University for her contribution to children's literature and games. She is the author of *The Ultimate Fairy Book*.

Andrew Smith worked as an assistant lecturer in psychology, as a web and graphic designer and is now a freelance illustrator.



DRAGON BLOOD PIRATES

Dan Jerris;
illustrated by Rory Walker

An exciting series for boys

Come on a dramatic adventure as we journey with Al and Owen to the mysterious Dragon Blood Islands, a land of fearsome pirates, secrets and buried treasure. Thrilling stories to entertain young pirates everywhere!



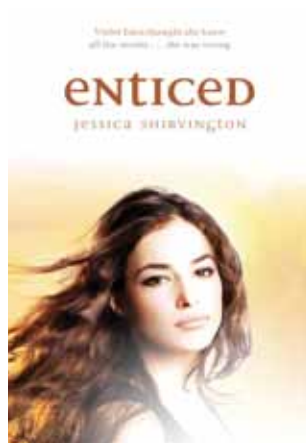
Specifications: Ages 7+, Paperback, \$12.99, 96 pp
Rights Held: World
Rights Sold: UK (Orchard), Brazilian, Portuguese (Fundamento), Turkey (Pegasus)

ABOUT THE AUTHOR/ILLUSTRATOR

Dan Jerris's passion for the seafaring world came about from his many adventures on the high seas; meeting sharks face-to-face, sailing over dangerous reefs, and being held at gunpoint near an island where pirates still roam.

Rory Walker has illustrated many childrens books.





THE VIOLET EDEN CHAPTERS

NEW

ENTICED (BOOK 2)

Jessica Shirvington

Coming to terms with her destiny is tough, but Violet thought she knew all the secrets. She was wrong.

The ancient battle between exiled angels and humanity is far from over. And now Violet has to learn to live with her feelings for Lincoln while working with him to stay alive and stop the exiles discovering the key to destroy all Grigori. It isn't easy. Especially when the electricity between her and Phoenix ignites and she discovers his hold over her has become more dangerous than ever.

Searching for the answers she needs will take Violet halfway across the world to the sacred mountains of Jordan, where ancient stories come to life and her warrior spirit will be called upon to make things right ...but even then her choices have consequences she never saw coming.

A captivating combination of mythology, romance and a kick-arse heroine make this book impossible to put down.

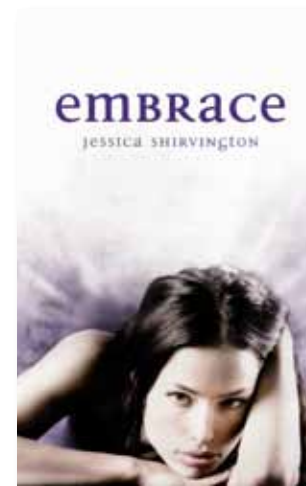
Key Points:

- a darkly sexy paranormal romance
- strong female character, Violet Eden, with whom teenagers and young women can identify
- fans of *Twilight*, *Halo* and *Fallen* will love this new series
- crossover appeal – the love triangle will appeal to adult women as well as teens
- rights to *Embrace* sold to Orchard UK, Random House Germany, Fundamento Brazil, Dogan Egmont Turkey

Specifications: C format, April 2010, \$24.99, 432 pp

Rights Held: World, ex Germany

Rights Sold: UK (Orchard), Germany (Random House), Brazil (Fundamento)



THE VIOLET EDEN CHAPTERS

EMBRACE (BOOK 1)

Jessica Shirvington

I slowly opened my eyes. The sun speared its first bright rays of golden orange into the sky and I leapt from the cliff, with the sorrowful knowledge that no matter what the outcome, at least part of me would die that day...

Violet Eden is dreading her seventeenth birthday dinner. After all, it's hard to get too excited about the day that marks the anniversary of your mother's death. The one bright spot is that Lincoln will be there. Sexy, mature and aloof, he is Violet's idea of perfection. But why does he seem so reluctant to be anything more than a friend?

After he gives her the world's most incredible kiss – and then abandons her on her front doorstep – Violet is determined to get some answers. But nothing could have prepared her for Lincoln's explanation: he is Grigori – part angel and part human – and Violet is his eternal partner.

As Violet gets caught up in an ancient battle between dark and light, she must choose her path. The wrong choice could cost not only her life, but her eternity...

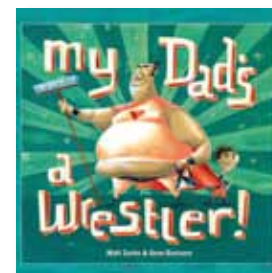
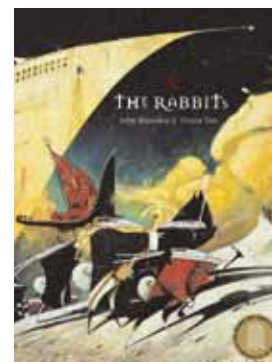
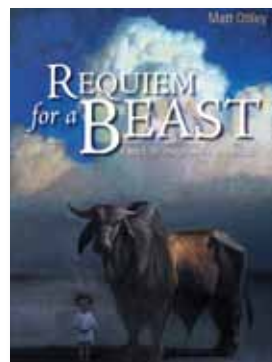
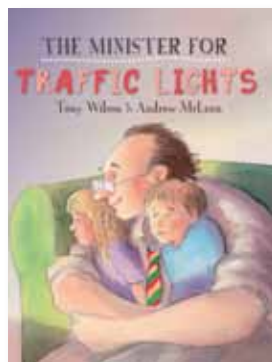
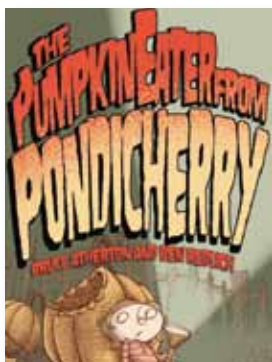
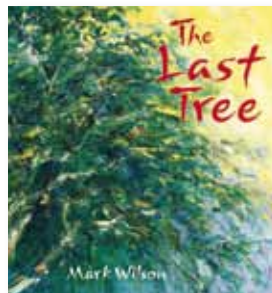
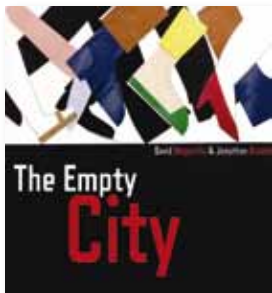
Specifications: C format, October 2010, \$24.99, 400 pp

Rights Held: World, ex Germany

Rights Sold: UK (Orchard), Germany (Random House), Brazil (Fundamento), Turkey (Dogan Egmont)

ABOUT THE AUTHOR

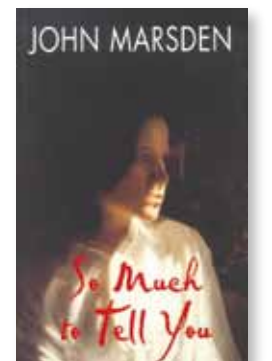
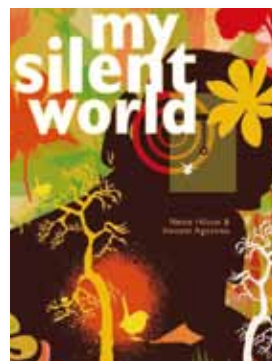
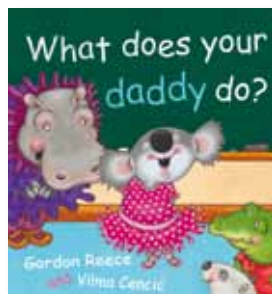
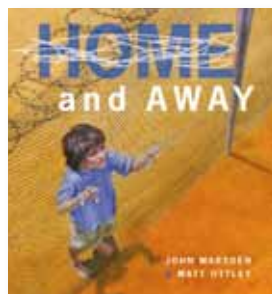
Jessica Shirvington lives in Sydney with her husband former Olympic sprinter Matt Shirvington and their two daughters. She has previously founded and run a coffee distribution company, Stella Imports in London, and been involved in managing the iconic restaurants Fuel Bistro, Tow Bar and MG Garage in Sydney. *Embrace* is her first novel.



'exquisite'
MELBOURNE'S CHILD

WINNER, CBCA PICTURE BOOK OF THE YEAR REQUIEM FOR A BEAST 2008

WINNER, CBCA CHILDREN'S BOOK OF THE YEAR AWARD WINNER, PICTURE BOOK 1999



'...great fun to read aloud.'
AUSTRALIAN BOOKSELLER + PUBLISHER

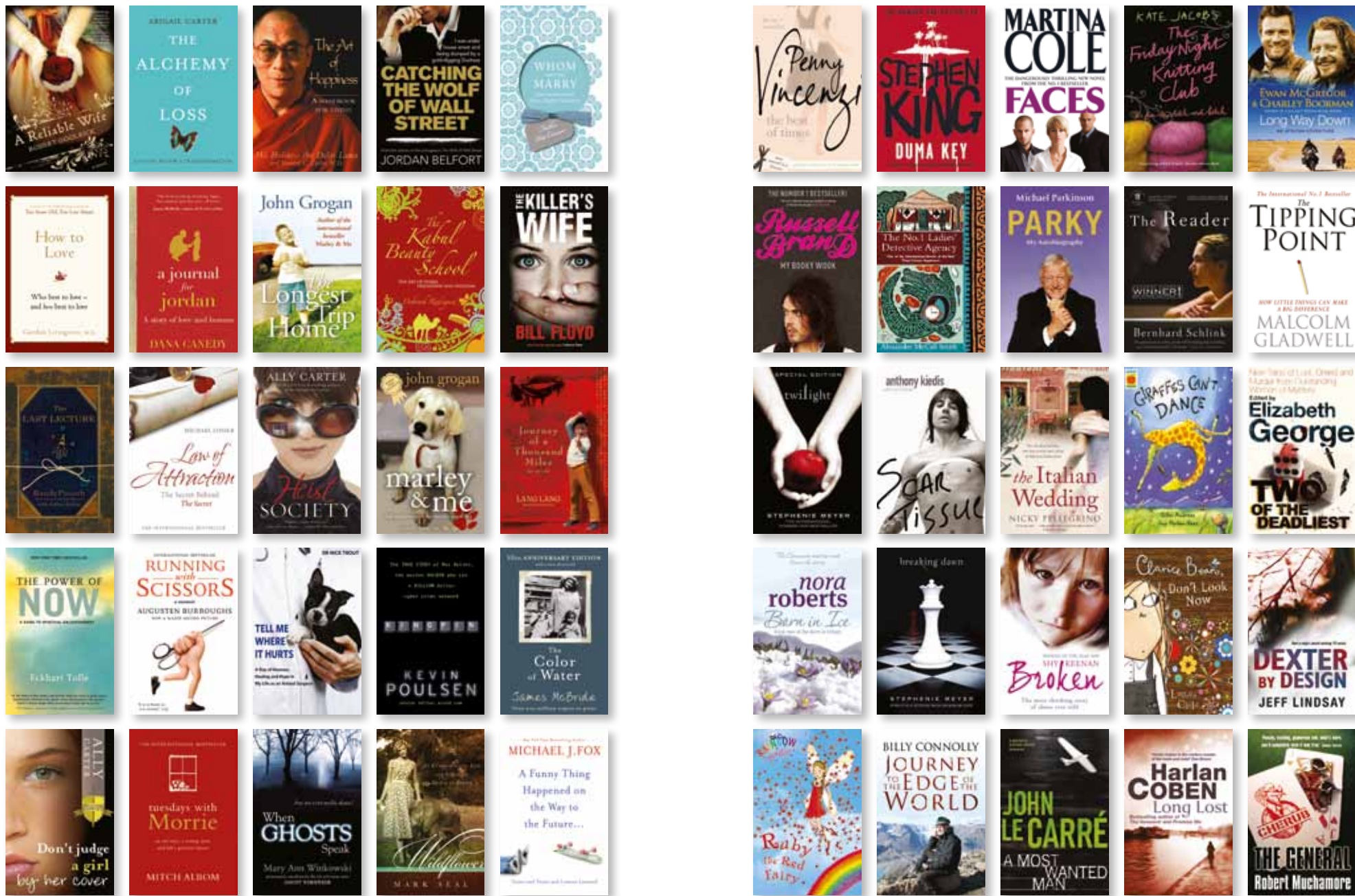
HONOUR BOOK, CBCA CHILDREN'S BOOK OF THE YEAR AWARD, PICTURE BOOK 2009

'a heart-warming story about acceptance and unconditional love'
AUSTRALIAN MOTHER AND BABY MAGAZINE

'...expressionistic, abstract and decorative images which capture the essence of the child's silent but incredibly alive world'
CANNBERRA TIMES

'a wonderful story... highly recommended.'
MAGPIES

'Marsden's work is stunning...MUST READING.'
ENGLISH JOURNAL (USA)
WINNER, CBCA BOOK OF THE YEAR AWARD, BOOKS FOR OLDER READERS 1988



**BULGARIA, ROMANIA, SERBIA,
MONTENEGRO, MACEDONIA, BOSNIA
& HERZEGOVINA, ALBANIA**

Adult & Children's:
Mira Droumeva
ANA Sofia Ltd
mira@anas-bg.com

CHINA

Adult & Children's:
Jackie Huang
ANA China Ltd
JHuang@nurnberg.com.cn

CROATIA, HUNGARY

Adult & Children's:
Judit Herman
Andrew Nurnberg Associates
j.hermann@nurnberg.hu

**ESTONIA, LATVIA, LITHUANIA
AND UKRAINE**

Adult & Children's:
Hachette Australia
rights@hachette.com.au

FRANCE/BELGIUM

Adult:
Anna Jarota
Anna Jarota Literary Agency
ajarota@ajafr.com
Children's:
Lora Fountain
Agence Littéraire Lora Fountain
lora@fountlit.com

GERMANY

Adult:
Bastian Schlueck
Thomas Schlueck Agency
B.Schlueck@schlueckagent.com
Children's:
Freiderike Biesel
Thomas Schlueck Agency
f.biesel@schlueckagent.com

GREECE

Adult & Children's:
Nike Davarinou
Read'n'Right Agency
readrgh@ath.forthnet.gr

**HONG KONG, TAIWAN/MACAU
(COMPLEX CHINESE)**

Adult & Children's:
Whitney Hsu
ANA Taiwan
whsu@nurnberg.com.tw

ISRAEL

Adult & Children's:
Ilana Kurshan
Efrat Lev
The Deborah Harris Agency
ilana@thedeborahharrisagency.com
efrat@thedeborahharrisagency.com

ITALY

Adult & Children's:
Piergiorgio Nicolazzini/Maura Solinas,
Piergiorgio Nicolazzini Literary Agency
piergiorgio.nicolazzini@pnla.it
maura.solinas@pnla.it

JAPAN

Adult:
Ken Mori/Misa Morikawa
Tuttle-Mori Agency, Inc.
ken@tuttlemori.com
misa@tuttlemori.com
Children's:
Mari Koga,
Motovun Tokyo
koga_motovun@mbd.ocn.ne.jp

KOREA

Adult:
Sue Yang, Eric Yang Agency
Children's:
Jenny Lim,
The ChoiceMaker Korea Co
inaust3@kornet.net

NETHERLANDS, THE

Adult:
Mariska Kleinhoote Van Os
Sebes & Van Geldern
vanhoote@sebes.com
Children's:
Lora Fountain
Agence Littéraire Lora Fountain
lora@fountlit.com

POLAND

Adult & Children's:
Dominika Bojanowska
Graal Ltd
dbojanowska@graal.com.pl

PORTUGAL, SPAIN/LATIN AMERICA

Adult:
Angela Reynolds
E Ilustrata S L
reynolds@ilustrata.com
Children's:
Lora Fountain
Agence Littéraire Lora Fountain
lora@fountlit.com

ROMANIA

Adult & Children's:
Marina Adriana
Simona Kessler International
marina@kessler-agency.ro

RUSSIA, UKRAINE AND BELARUS

Adult & Children's:
Sergei Cheredov
Nova Littera Ltd
pravaru@gmail.com

SCANDINAVIA

Adult & Children's:
Lina Hammarling
Sane Toregard Agency AB
Lina.hammarling@sanetoregard.se

THAI, INDONESIA AND VIETNAM

Adult & Children's:
Ms Pimolporn Yutisri
Tuttle-Mori Agency (Thailand) Co Ltd
pimolporn@tuttlemori.co.th

TURKEY

Adult & Children's:
Amy Spangler
Anatolialit Agency
amy@anatolialit.com



Enquiries about all other territories
should be sent to:
rights@hachette.com.au